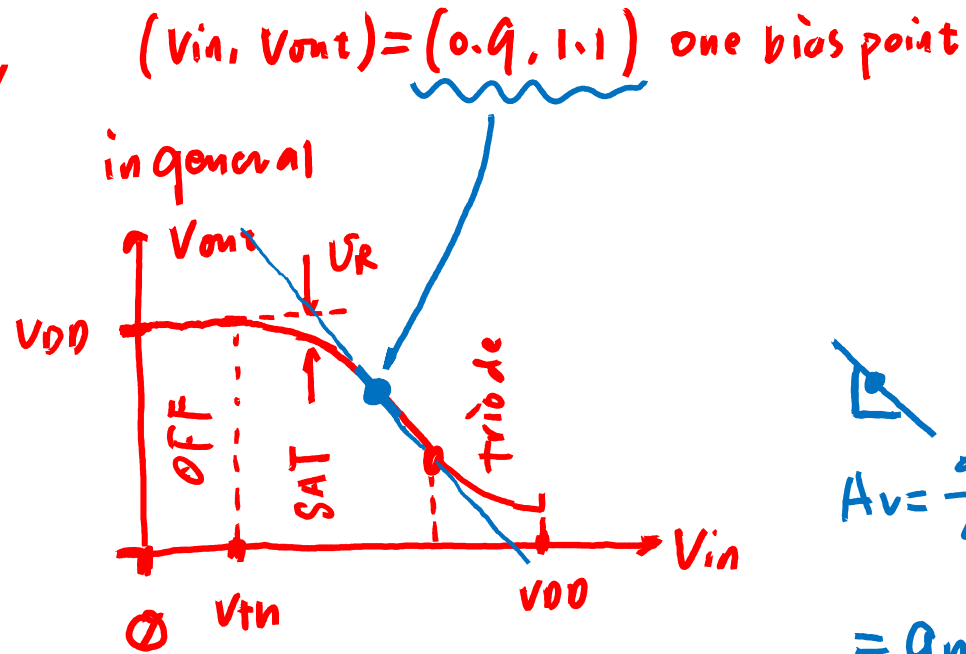
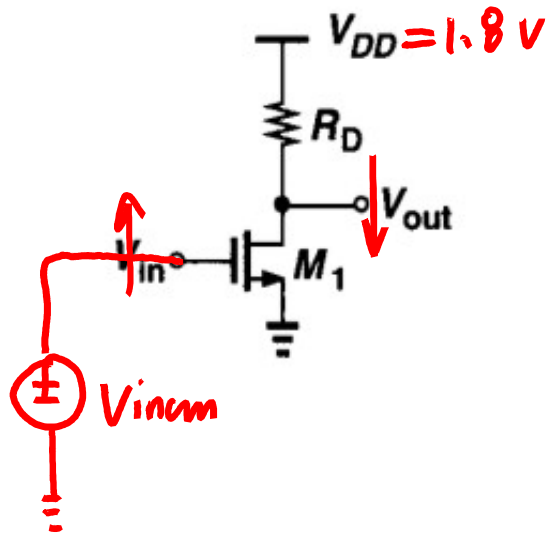

EE4280 Lecture 1: Nonlinearity

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Nonlinearity

Nonlinear characteristic deviates from a straight line as the input swing increases



$$A_v = \frac{\partial V_{out}}{\partial V_{in}}$$

$$= g_m R$$

$$= f(V_{in})$$

Gain being a function of V_{in}
(bias point)

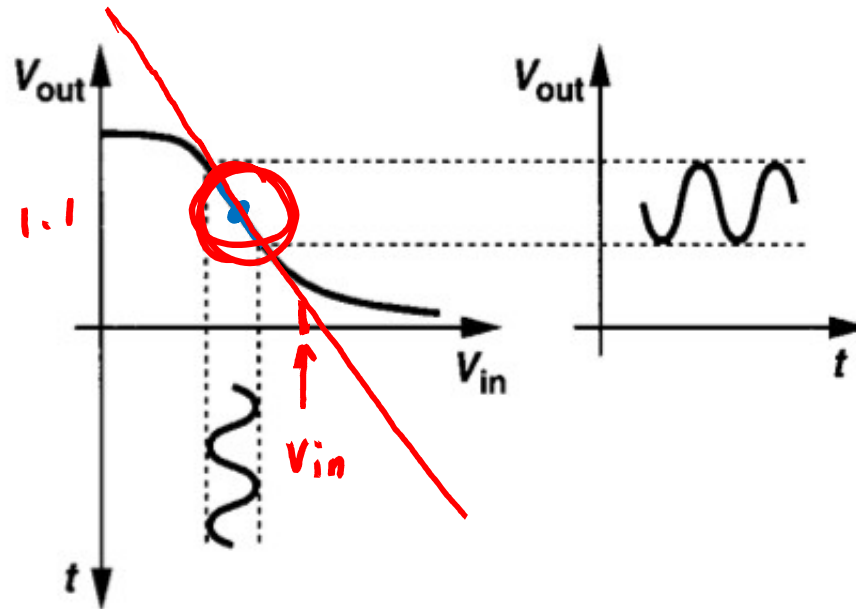
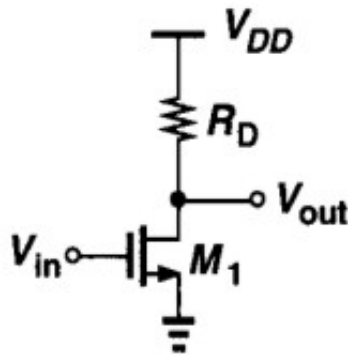
Shows that the original curve is nonlinear

Nonlinearity

$$y = f(x) \text{ expand @ } x = 0.9$$

Nonlinear characteristic deviates from a straight line as the input swing increases

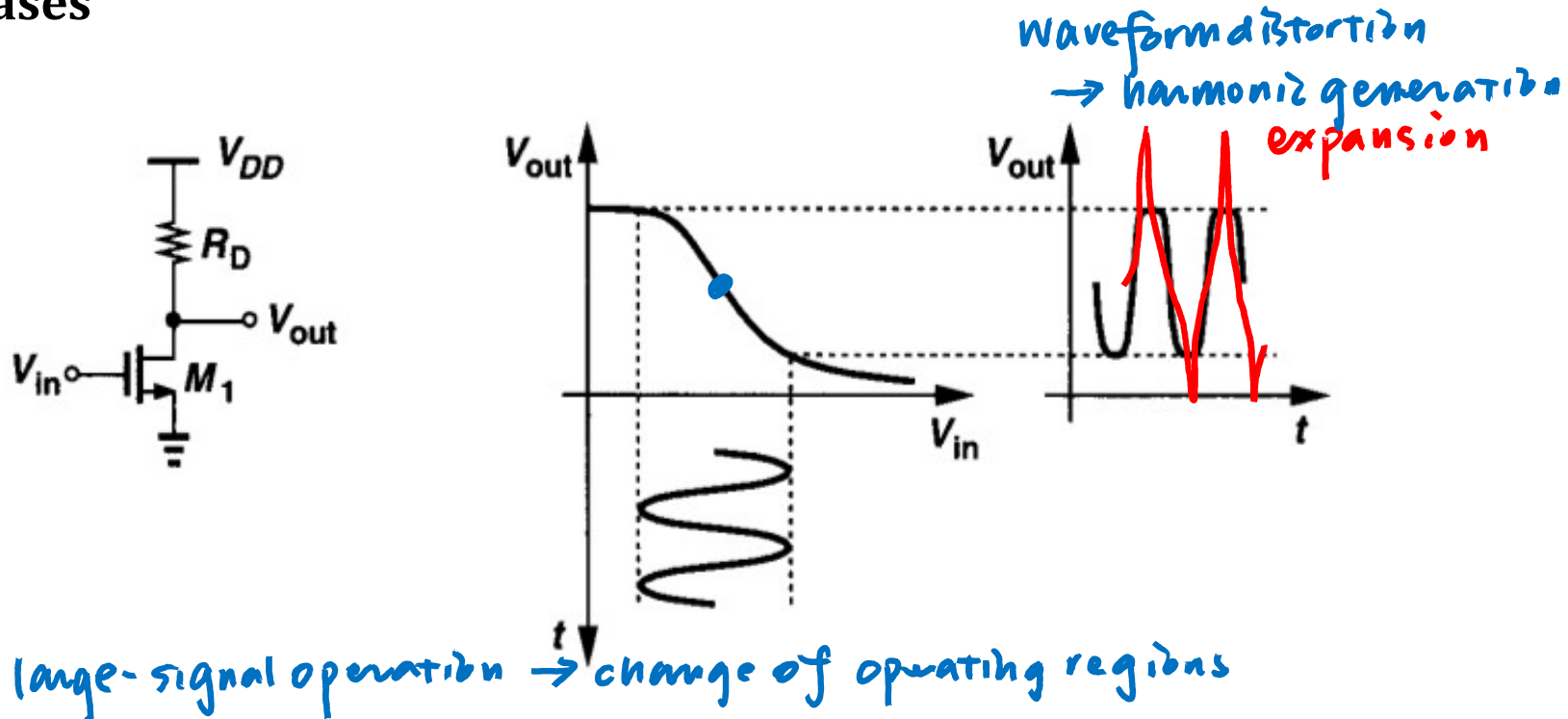
$$\Rightarrow y = 1.1 + (A_v) \cdot (x - 0.9)$$



- ◆ For small input swing, the output is a reasonable replica of the input
 - Small-signal gain is related to the slope at a given bias point

Nonlinearity

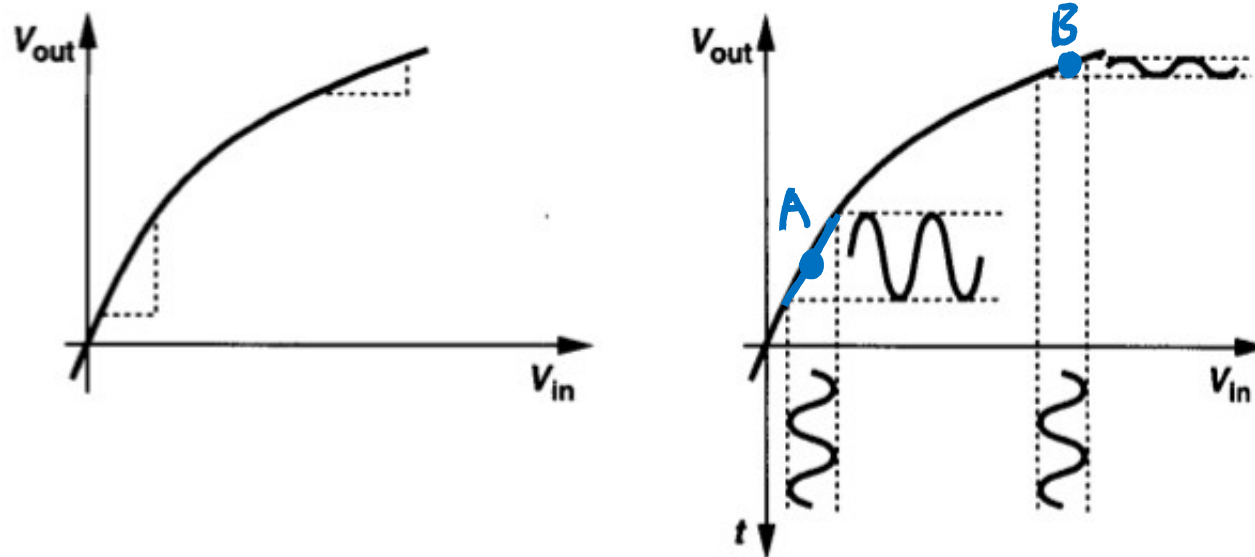
Nonlinear characteristic deviates from a straight line as the input swing increases



- large-signal operation → change of operating regions
- ◆ For small input swing, the output is a reasonable replica of the input
 - ◆ For large input swings, most amplifiers experience gain compression (instead of expansion)
 - The output exhibits “saturated” levels due to supply voltage or bias current

Nonlinearity

Can be viewed as variation of the slope (small-signal gain) with the input level (common-mode)



To Quantify Nonlinearity (I)

◆ Taylor Expansion

$$\underline{y} = f(x) = \underline{f(x_0)} + \frac{f'(x_0)}{1!} (x - x_0) + \frac{f''(x_0)}{2!} (x - x_0)^2 + \dots$$

@ $x = x_0$

$$y - f(x_0) = \alpha_1 (x - x_0) + \alpha_2 (x - x_0)^2 + \alpha_3 (x - x_0)^3 + \dots$$

$$\underline{y} = \alpha_1 \underline{\Delta x} + \alpha_2 \underline{\Delta x}^2 + \alpha_3 \underline{\Delta x}^3 + \dots$$

$(-g_m R)$

linear approximation OK when

$\alpha_2, \alpha_3, \dots$ are small
or when Δx is small

$$\frac{\Delta V}{V_{in, range}} \quad \text{or} \quad \frac{\Delta V}{V_{out, range}}$$

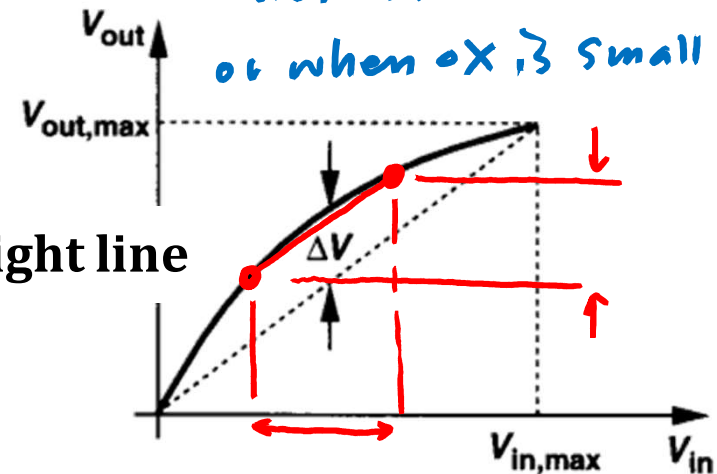
#1

Maximum deviation from an ideal straight line

$$\Delta V / V_{out, max} \quad \text{for certain } V_{in, max}$$

#2 gain variation as well

$A_{v, max}, A_{v, min}, \Delta V_{range}$



To Quantify Nonlinearity (II)

- ◆ A single tone test

$$\Delta x = A \cos \omega_1 t \quad x(t) = x_0 + A \cos \omega_1 t$$

$$\Delta y = \alpha_1 A \cos \omega_1 t + \alpha_2 A^2 \cos^2 \omega_1 t + \alpha_3 A^3 \cos^3 \omega_1 t + \dots$$

$$\frac{\alpha_2 \cdot A^2}{2} (1 + \cos 2\omega_1 t)$$

$$\alpha_3 A^3 \left(\frac{3}{4} \cos \omega_1 t + \frac{1}{4} \cos 3\omega_1 t \right)$$

$$= \left(\alpha_1 A + \frac{3}{4} \alpha_3 A^3 \right) \cos \omega_1 t$$

$$+ \left(\frac{\alpha_2 A^2}{2} \right) \cos 2\omega_1 t$$

$$+ \frac{1}{4} \alpha_3 A^3 \cos 3\omega_1 t + \dots$$

$$\propto \frac{\alpha_2}{\alpha_1} A^2$$

- ◆ Total harmonic distortion

$$THD = \frac{\left(\frac{\alpha_2 A^2}{2} \right)^2 + \left(\frac{1}{4} \alpha_3 A^3 \right)^2}{\left(\alpha_1 A + \frac{3}{4} \alpha_3 A^3 \right)^2}$$

To Quantify Nonlinearity (III)

- ◆ 1-dB compression point

The signal at ω_1

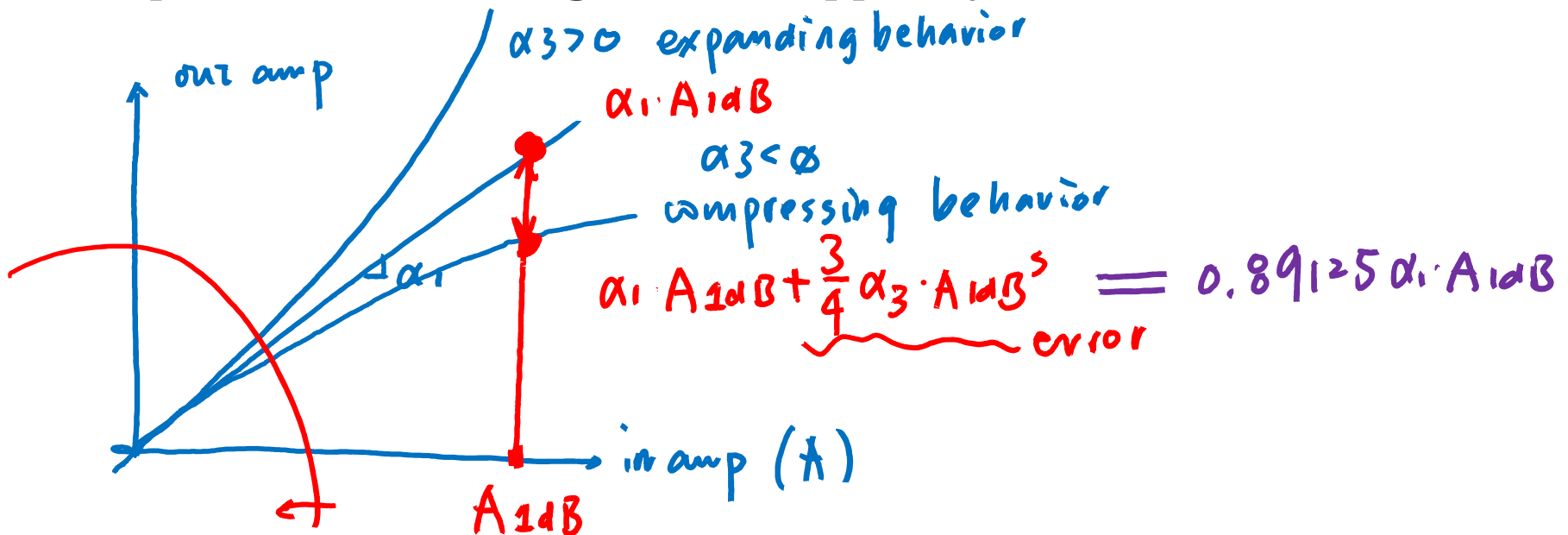
$$\Delta y = \underbrace{\left(\alpha_1 A + \frac{3}{4} \alpha_3 A^3 \right)}_{\text{output amplitude}} \cos \omega_1 t$$

$$20 \log \left(\frac{\cancel{\frac{3}{4} \alpha_3 A_{1dB}^3}}{\alpha_1 A_{1dB} + \cancel{\frac{3}{4} \alpha_3 A_{1dB}^3}} \right) = 1 \text{ dB}$$

input amplitude of A

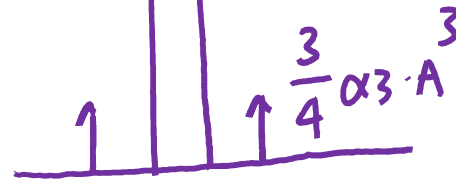
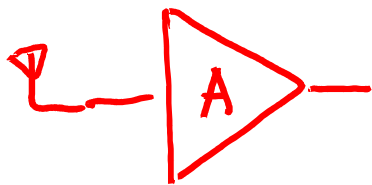
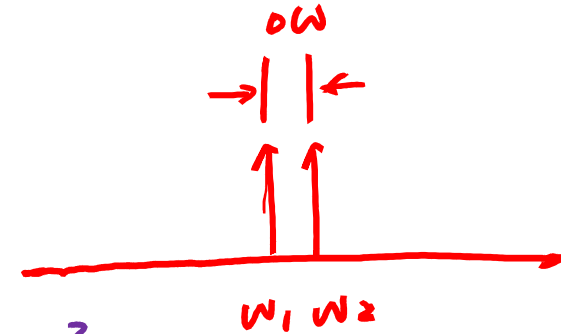
$$\Rightarrow A_{1dB} = \sqrt{\left(0.11 \cdot \frac{\cancel{3} \alpha_1}{\cancel{4} \alpha_3} \right)}$$

The input level where the gain has dropped by 1dB



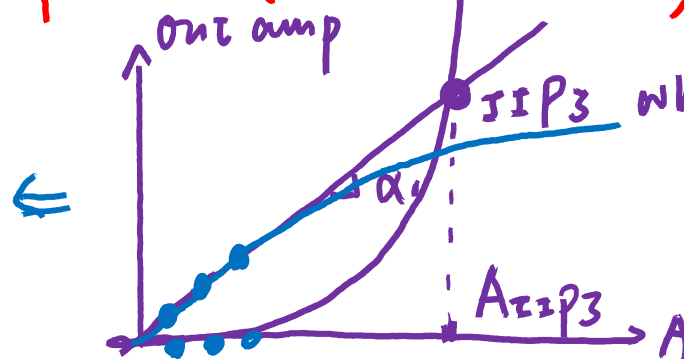
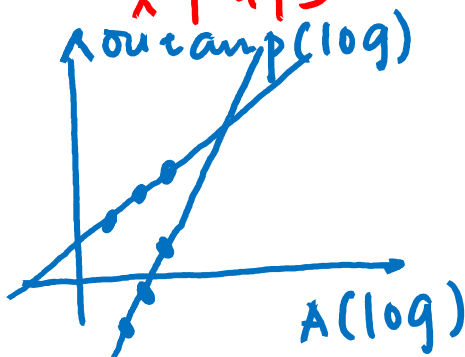
Two-tone test (RF application)

$$x(t) = A_1 \cdot \cos \omega_1 t + A_2 \cdot \cos \omega_2 t$$



$$y(t) = \alpha_1 x(t) + \alpha_2 x^2(t) + \alpha_3 x^3(t) + \dots$$

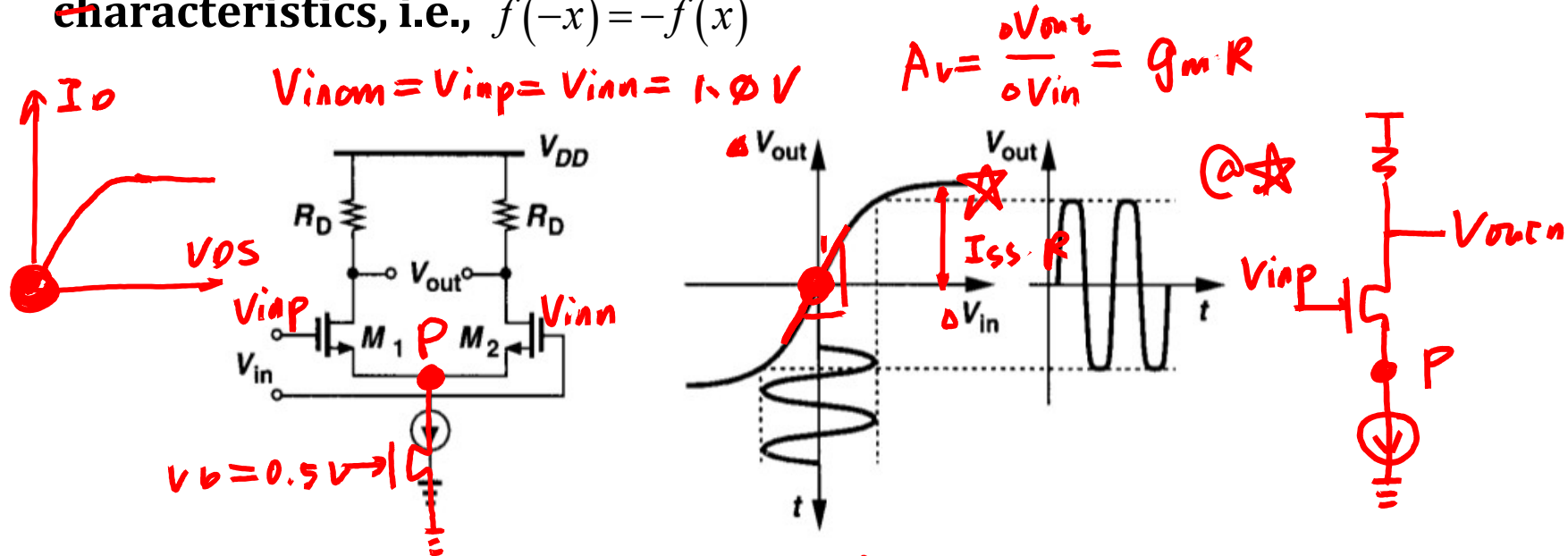
其中 $\frac{3}{4} \alpha_3 A_1^2 A_2$ $\cos(2\omega_1 - \omega_2)t$ + $\frac{3}{4} \alpha_3 A_1 A_2^2 \cos(2\omega_2 - \omega_1)t$



$$\Rightarrow A_{IIP3} = \sqrt{\frac{4|\alpha_1|}{3|\alpha_3|}}$$

Nonlinearity of Differential Circuits (I)

- Differential circuits exhibit an “odd-symmetric” input/output characteristics, i.e., $f(-x) = -f(x)$



- For the Taylor expansion to be an odd function, all the even-order terms must be zero.

$$\Delta y = \alpha_1 \Delta x + \alpha_3 (\Delta x)^3 + \alpha_5 (\Delta x)^5 + \dots$$

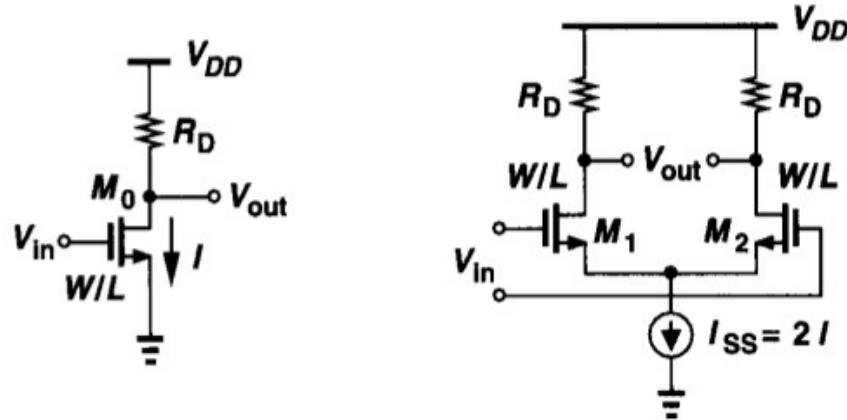
$$dV_{out} = f(dV_{in})$$

$$y = f(x)$$

differential operation: $f(-x) = -f(x)$

- A differential circuit produces no even-order harmonics

Nonlinearity in Differential Circuits (II)



- ◆ Single-ended and differential amplifiers with the same voltage gain

$$|A_v| \approx g_m R_D$$

$$= \mu_n C_{ox} \frac{W}{L} (V_{GS} - V_{TH}) R_D$$

$$V_{GS} = V_m \cos \omega t$$

- ◆ For the single-ended case:

$$V_{DD} - V_{out}(t) = R_D \left(\frac{1}{2} \mu_n C_{ox} \frac{W}{L} (V_{in}(t) - V_{th})^2 \right)$$

$$= f(V_{in})$$

$$V_{DD} - V_{out} = I_D \cdot R_D$$

With $V_{in} = V_{GS} + V_m \cos \omega t$

We have $V_{DD} - V_{out} = \frac{1}{2} \mu_n C_{ox} \frac{W}{L} (V_{GS} + V_m \cos \omega t - V_{th})^2 R_D$

Nonlinearity for Differential Circuits (III)

- ◆ For the single-ended case:

$$V_{out} = \frac{1}{2} \mu_n C_{ox} \frac{W}{L} (V_{GS} + V_m \cos \omega t - V_{th})^2 R_D$$

$$V_{out} = f(V_{in})$$

$$= f(V_{QSD}) + \frac{f'(V_{QSD})}{1!} (V_{in} - V_{QSD}) + \frac{f''(V_{QSD})}{2!} (V_{in} - V_{QSD})^2$$

$$= 1.1V + \frac{f'(V_{QSD}) \cdot V_m \cos \omega t}{1} + \frac{1}{2} f''(V_{QSD}) (V_m \cos \omega t)^2$$

$$\mu C_{ox} \frac{W}{L} (V_{in} - V_{th}) R_D$$

$$\frac{1}{2} \mu C_{ox} \frac{W}{L} R_D (V_m^2 \cos^2 \omega t)$$

$$@ \omega_0 : \mu C_{ox} \frac{W}{L} (V_{QSD} - V_{th}) \cdot R_D \cdot V_m$$

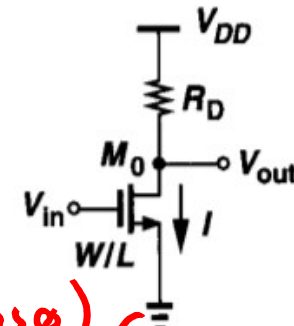
$$@ 2 \cdot \omega_0 : \frac{1}{4} \mu C_{ox} \frac{W}{L} \cdot R_D \cdot V_m^2$$

$$\frac{1}{2} (1 + \cos 2\omega t)$$

- ◆ The second harmonic distortion:

with V_m of 20% V_{ov}

$$\frac{A_{HD2}}{A_F} = \frac{V_m}{4 (V_{QSD} - V_{th})} \uparrow = 5\%$$



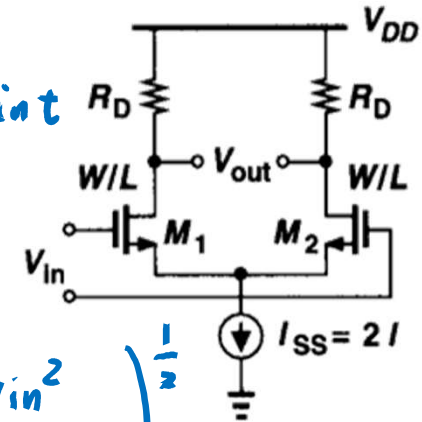
Nonlinearity for Differential Circuits (IV)

- ◆ For the differential amplifier:

From Chapter 4:

$$\Delta V_{out} = (I_{D1} - I_{D2}) R_D \quad \text{@ around equilibrium point}$$

$$= \frac{1}{2} \mu_n C_{ox} \frac{W}{L} \Delta V_{in} \sqrt{4(V_{GS} - V_{th})^2 - \Delta V_{in}^2}$$



$$\begin{aligned} \Delta V_{out} &= f(\Delta V_{in}) \\ &= R \frac{1}{2} \mu C_{ox} \frac{W}{L} \Delta V_{in} \cdot 2 \cdot (V_{GS} - V_{in}) \cdot \left(1 - \frac{\Delta V_{in}^2}{4 \cdot (V_{ov})^2}\right)^{\frac{1}{2}} \quad (1 + a \Delta) \\ &\approx R \mu C_{ox} \frac{W}{L} \Delta V_{in} \cdot V_{ov} \left(1 - \frac{1}{8} \frac{\Delta V_{in}^2}{V_{ov}^2}\right) \quad \approx 1 + a \Delta \\ &= R \mu C_{ox} \frac{W}{L} \cdot V_{ov} \Delta V_{in} - \frac{1}{8} R \mu C_{ox} \frac{W}{L} \frac{1}{V_{ov}} \Delta V_{in}^3 \end{aligned}$$

Single-tone test: $\Delta V_{in} = V_m \cos \omega_0 t$ @ ω_0 $\mu C_{ox} \frac{W}{L} \cdot V_{ov} \cdot R \cdot V_m$

- ◆ The third harmonic distortion: @ $3\omega_0$: $\frac{1}{32} \mu C_{ox} \frac{W}{L} \frac{R}{V_{ov}} \cdot V_m^3$

$$\frac{A_{HD3}}{A_F} \approx \frac{1}{32} \frac{V_m^2}{V_{ov}^2} = 0.125\%$$

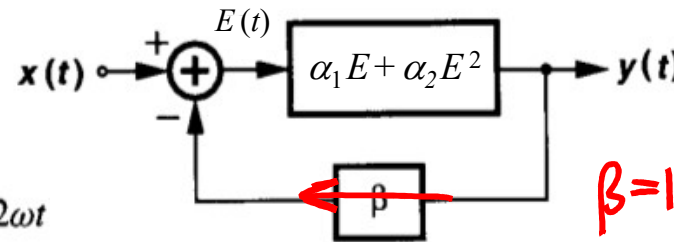
Effect of Negative Feedback on Nonlinearity (I)

- ◆ Negative feedback makes the closed-loop gain relatively independent of the op amp's open-loop gain → **Gain Desensitization**
- ◆ Nonlinearity can be viewed as small-signal gain variation with input level → suppressed by negative feedback as well

- ◆ Consider an open-loop gain of

With $x(t) = V_m \cos \omega t$

and if the output can be approximated as $y \approx a \cos \omega t + b \cos 2\omega t$



找出 a and b as a function of V_m, α_1, α_2 .

$$E(t) = x(t) - y(t) = V_m \cos \omega t - a \cos \omega t - b \cos(2\omega t)$$

$$y(t) = \alpha_1 E + \alpha_2 E^2$$

@ ω_0 $\alpha_1 (V_m - a) - \alpha_2 (V_m - a) \cdot b = a$
 @ $2\omega_0$ $(-\alpha_1 b + \frac{\alpha_2 (V_m - a)^2}{2}) = b$