

Change of basis & Image compression

Computations can be made easier by an appropriate choice of basis

Applications:

Video, music, images are data containing lots of info $\xrightarrow{\text{change of basis}}$ efficiently stored & transmitted

Change of basis

Focus on a special lin. transf.

$$T(\underline{v}) = \underline{v} \quad (\text{identity transf.})$$

Q: What is the corr. matrix A ?

Input basis: $\underline{v}_1, \dots, \underline{v}_n$

Output basis: $\underline{v}_1, \dots, \underline{v}_n$

\updownarrow same

$$\text{Then } T(\underline{v}_1) = \underline{v}_1$$

$$T(\underline{v}_2) = \underline{v}_2$$

$$\vdots$$

$$T(\underline{v}_n) = \underline{v}_n$$

$$\Rightarrow A = \begin{bmatrix} 1 & 0 & & \\ 0 & 1 & & \\ \vdots & \vdots & \ddots & \\ 0 & 0 & & 1 \end{bmatrix} = I$$

(same input-output basis $A=I$)

Q: How about diff. input output basis?

Input basis: $\underline{v}_1, \dots, \underline{v}_n$
Output basis: $\underline{w}_1, \dots, \underline{w}_n$ } diff.

Then, $T(\underline{v}_1) = m_{11}\underline{w}_1 + \dots + m_{n1}\underline{w}_n$
 \vdots

$T(\underline{v}_n) = m_{n1}\underline{w}_1 + \dots + m_{nn}\underline{w}_n$

$\Rightarrow A = M$ (change of basis matrix)

Ex 9: (p. 390)

$$\underline{v}_1 = \begin{bmatrix} 3 \\ 7 \end{bmatrix}, \underline{v}_2 = \begin{bmatrix} 2 \\ 5 \end{bmatrix}, \underline{w}_1 = \begin{bmatrix} 1 \\ 0 \end{bmatrix}, \underline{w}_2 = \begin{bmatrix} 0 \\ 1 \end{bmatrix}$$

Q: What is the change of basis matrix M ?

$$\begin{array}{l} \underline{v}_1 = 3\underline{w}_1 + 7\underline{w}_2 \\ \underline{v}_2 = 2\underline{w}_1 + 5\underline{w}_2 \end{array} \Rightarrow M = \begin{bmatrix} 3 & 2 \\ 7 & 5 \end{bmatrix}$$

Note:

Input basis: $\underline{v}_1, \underline{v}_2$

Output basis: $\underline{w}_1, \underline{w}_2$ (standard basis)

$$\begin{bmatrix} 3 \\ 7 \end{bmatrix} = M \begin{bmatrix} 1 \\ 0 \end{bmatrix}$$

\underline{v}_1 in standard basis (or basis of \underline{w} 's) \underline{v}_1 (in basis of \underline{v} 's)

Ex 10:

$$\underline{v}_1 = \begin{bmatrix} 1 \\ 0 \end{bmatrix}, \underline{v}_2 = \begin{bmatrix} 0 \\ 1 \end{bmatrix}, \underline{w}_1 = \begin{bmatrix} 3 \\ 7 \end{bmatrix}, \underline{w}_2 = \begin{bmatrix} 2 \\ 4 \end{bmatrix}$$

$$\underline{v}_1 = \begin{bmatrix} 1 \\ 0 \end{bmatrix} = c_1 \underline{w}_1 + c_2 \underline{w}_2 = c_1 \begin{bmatrix} 3 \\ 7 \end{bmatrix} + c_2 \begin{bmatrix} 2 \\ 4 \end{bmatrix}$$

$$\Rightarrow c_1 = 5, c_2 = -7$$

$$\underline{v}_2 = \begin{bmatrix} 0 \\ 1 \end{bmatrix} = d_1 \underline{w}_1 + d_2 \underline{w}_2 = d_1 \begin{bmatrix} 3 \\ 7 \end{bmatrix} + d_2 \begin{bmatrix} 2 \\ 4 \end{bmatrix}$$

$$\Rightarrow d_1 = -2, d_2 = 3$$

$$\text{So } M^{-1} = \begin{bmatrix} c_1 & d_1 \\ c_2 & d_2 \end{bmatrix} = \begin{bmatrix} 5 & -2 \\ -7 & 3 \end{bmatrix} = M^{-1}$$

$$\left(\begin{bmatrix} \underline{v}_1 & \underline{v}_2 \end{bmatrix} = \begin{bmatrix} \underline{w}_1 & \underline{w}_2 \end{bmatrix} \begin{bmatrix} 5 & -2 \\ -7 & 3 \end{bmatrix} \right)$$

$$\Rightarrow I = M M^{-1}$$

Note:

In general, we have

$$\begin{bmatrix} \underline{v}_1 & \dots & \underline{v}_n \end{bmatrix} = \begin{bmatrix} \underline{w}_1 & \dots & \underline{w}_n \end{bmatrix} M$$

$$V = W M$$

(from basis
of \underline{v} 's to
standard
basis)

$$\underline{v} \rightarrow \underline{e}$$

(from basis
of \underline{w} 's to
standard
basis)

$$\underline{w} \rightarrow \underline{e}$$

(from basis
of \underline{v} 's to
basis of
 \underline{w} 's)

$$\underline{v} \rightarrow \underline{w}$$

Image compression

Change of basis:

Standard \longrightarrow wavelet or Fourier basis

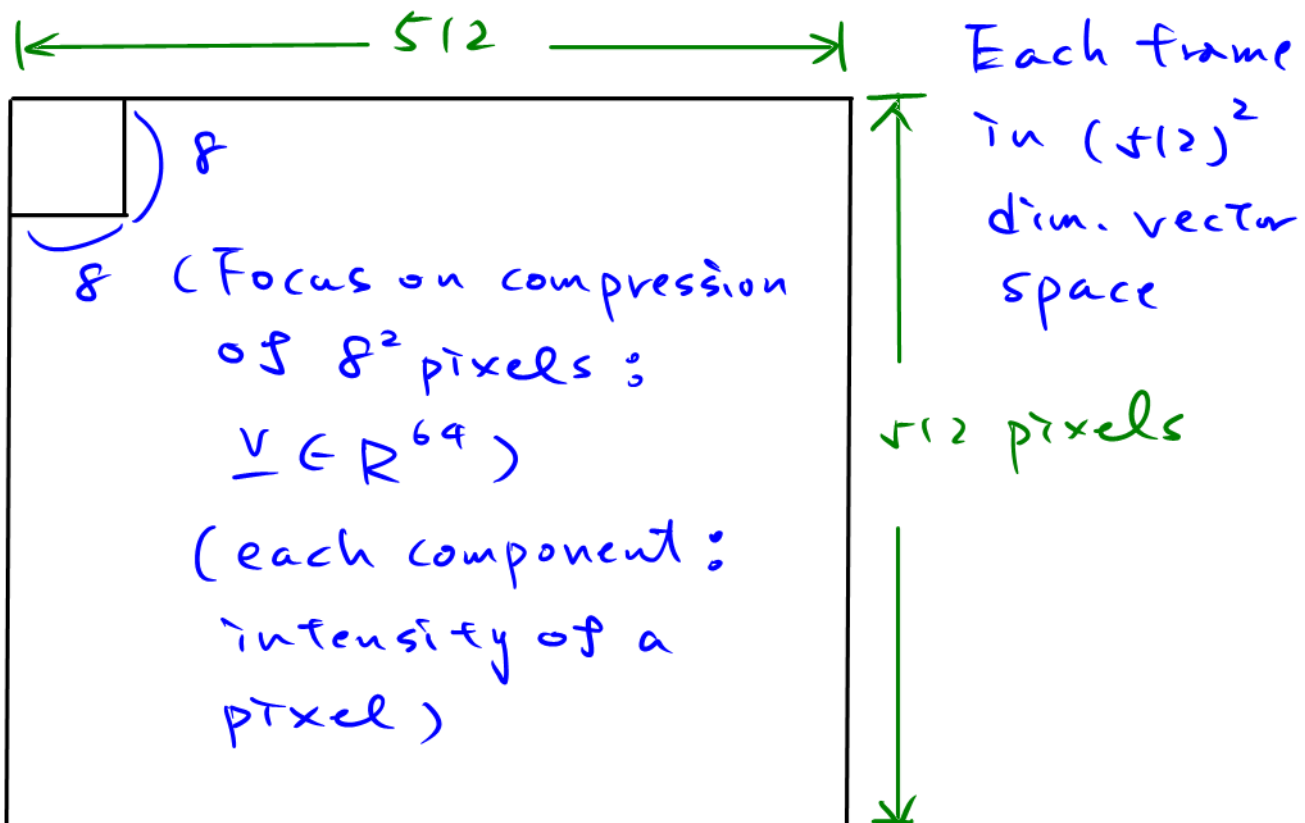
$$V = WM \Rightarrow I = WM \Rightarrow M = W^{-1}$$

$$\Rightarrow \underline{c} = W^{-1} \underline{v} \quad \text{or} \quad \underline{v} = W \underline{c}$$

Alternatively,

$$\begin{aligned} \underline{v} &= c_1 \underline{w}_1 + \dots + c_n \underline{w}_n \\ &= [\underline{w}_1 \dots \underline{w}_n] \begin{bmatrix} c_1 \\ \vdots \\ c_n \end{bmatrix} \\ &= W \underline{c} \end{aligned}$$

Idea of image compression:



Compression:

Signal too long, want to compress it

Say, keeping only largest 5% of coeffs

\Rightarrow 20:1 compression

Q: Why change of basis?

If keep only 5% of standard basis, 95% of images disappear!

If we choose a better basis

5% of basis vectors may come very close to the original image!

(Basically, want many small c 's in the new coord.) (close to 0)

Image compression:

input $\xrightarrow{\text{coeffs}}$ compressed $\xrightarrow{\text{reconstruct}}$ compressed
 $\underline{v} \quad \underline{c} \quad \underline{\hat{c}} \quad \underline{\hat{v}}$
(lossless) (lossy) (reconstruct)

(Want to find good basis s.t.

loss is small $\underline{c} \rightarrow \underline{\hat{c}}$)

Note: In video, not only compress each frame, we only need to

encode & compress difference of
each frame

(Little diff. from frame to frame)

Wavelet basis

Haar wavelets basis: ($n=4$)

(orthogonal basis)

$$\underline{w}_1 = \begin{bmatrix} 1 \\ 1 \\ 1 \\ 1 \end{bmatrix} \quad \underline{w}_2 = \begin{bmatrix} 1 \\ 1 \\ -1 \\ -1 \end{bmatrix} \quad \underline{w}_3 = \begin{bmatrix} 1 \\ -1 \\ 0 \\ 0 \end{bmatrix} \quad \underline{w}_4 = \begin{bmatrix} 0 \\ 0 \\ 1 \\ -1 \end{bmatrix}$$

(average)

(localize in 1st half) (localize in 2nd half)

(Half zeros / Half ones except \underline{w}_1)

Q: Why is this called a wavelet?

See this in plot!

Q: How to do compression?

remove c 's below a threshold

Ex: $\underline{v} = (6, 4, 5, 1)$

$$\underline{v} = W \underline{c} \Rightarrow \begin{bmatrix} 6 \\ 4 \\ 5 \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 1 & 1 & 0 \\ 1 & 1 & -1 & 0 \\ 1 & -1 & 0 & 1 \\ 1 & -1 & 0 & -1 \end{bmatrix} \begin{bmatrix} c_1 \\ c_2 \\ c_3 \\ c_4 \end{bmatrix}$$

$$\Rightarrow \underline{c} = W^{-1} \underline{v}$$

Find W^{-1} :

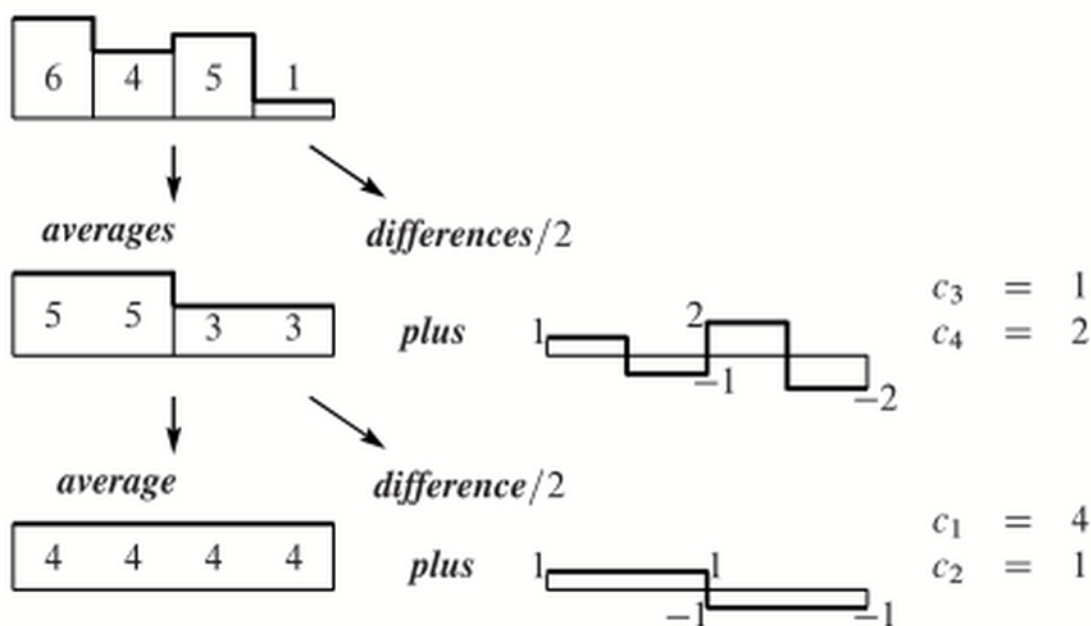
$$\left(W \begin{bmatrix} \frac{1}{\sqrt{4}} & \frac{1}{\sqrt{4}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \end{bmatrix} \right)^{-1} = \begin{bmatrix} \frac{1}{\sqrt{4}} & \frac{1}{\sqrt{4}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \end{bmatrix} W^T$$

$$\Rightarrow \begin{bmatrix} \diagdown \end{bmatrix}^{-1} W^{-1} = \begin{bmatrix} \diagdown \end{bmatrix} W^T$$

$$\Rightarrow W^{-1} = \begin{bmatrix} \diagdown \end{bmatrix}^2 W^T = \begin{bmatrix} \frac{1}{4} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} \end{bmatrix} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -1 & -1 & -1 \\ 1 & -1 & 0 & 0 \\ 0 & 0 & 1 & -1 \end{bmatrix}$$

$$\text{So } \underline{c} = W^{-1} \underline{v} = \begin{bmatrix} \frac{1}{4} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} \end{bmatrix} \begin{bmatrix} 16 \\ 4 \\ 2 \\ 4 \end{bmatrix} = \begin{bmatrix} 4 \\ 1 \\ 1 \\ 2 \end{bmatrix}$$

Faster "multiscale" method



(JPEG 2000 improves on Haar wavelets)

Fourier basis (DFT, $n=4$)

$$\omega = e^{i2\pi/4} = e^{i\pi/2} = i$$

$$F = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & i & i^2 & i^3 \\ 1 & i^2 & i^4 & i^6 \\ 1 & i^3 & i^6 & i^9 \end{bmatrix} = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & i & -1 & -i \\ 1 & -1 & 1 & -1 \\ 1 & -i & -1 & i \end{bmatrix}$$

w_1 w_2 w_3 w_4

Change of basis:

$$\underline{v} = W \underline{c} = F \underline{c} \quad (\text{speed up by FFT})$$

$$\Rightarrow \underline{c} = F^{-1} \underline{v}$$

Find F^{-1} :

$$F^{-1} = \frac{1}{4} \overline{F} = \frac{1}{4} \begin{bmatrix} 1 & 1 & 1 & 1 \\ 1 & -i & -1 & +i \\ 1 & -1 & 1 & -1 \\ 1 & +i & -1 & -i \end{bmatrix}$$

$$\Rightarrow \underline{c} = F^{-1} \underline{v} = \frac{1}{4} \overline{F} \underline{v}$$

(speed up by FFT)

(basis used by JPEG are cosines - real part of e^{ik})